[Desmond to the Rescue]

Beliefs & Customs - Folkstuff

W 8180

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Form —3 Folklore Collection (or Type)

Title ...Desmond to the rescue.

Place or origin N.Y. Date 4/27/39

Project worker Terry Roth

Project editor

Remarks Form C. with text 8180 17

FOLKLORE

NEW YORK Forms to be Filled out for Each Interview

FORM A Circumstances of Interview

STATE New York

NAME OF WORKER Terry Roth ——— Sam Schwartz

ADDRESS 47 W. 69th St. 2800 Bronx Park East

N.Y. Bronx, N.Y.

DATE April 27, 1939

SUBJECT Desmond To The Rescue

1. Date and time of interview

April 25 - April 26

2. Place of interview

Greek Fur Local

3. Name and address of informant

Mr. T. J.

- 4. Name and address of person, if any, who put you in touch with informant.
- 5. Name and address of person, if any, accompanying you

Sam Schwartz

6. Description of room, house, surroundings, etc.

FOLKLORE

NEW YORK

FORM C Text of Interview (Unedited)

STATE New York

NAME OF WORKER Terry Roth ——- Sam Schwartz

ADDRESS 47 W. 69th St. [2800?] Bronx Park East

N. Y. Bronx, N. Y.

DATE April 27, 1939

SUBJECT Desmond to the Rescue <u>Desmond To The Rescue</u>

Terry Roth

In 1911 I went to a house of women. I find an Italian girl she didn't speak a word English. She kiss me and she cried like anything. That girl was brought from the old country by the White Slaves. They brought her here and when she arrived in this country, instead to give her a job, they looked her in the house. She told me that some Italians they keep her here and she beg me to do something for her. I give her a pencil to mark down. I don't kiss her. I was paralysed. She mark down on the paper and then she put her arm around my like that and she put the paper in my coat. They I pay her and I went out. She wrote

her address in the old country and I show that to a close friend of mine, an Italian. I don't tell him the place. "God, we must save the girl. What shall we do? Can we tell the police? Maybe they will be after us, those exporters." Finally me give it to the police and he took that girl out of that slave house. That time, in 1911 I was in the age of fire, but I always control myself, and I had that opportunity and I save that girl. I didn't even kiss her. I went with the intention of love."